

THE VERY BEST OF HIGH SOCIETY #33

SCREAM QUEENS

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NUDE**
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**Linnea
Quigley**
**Michelle
Bauer**
**Brinke
Stevens**



**PREMIERE
UNCENSORED
ISSUE**

Fangs for the MAMMARIES



There are lots of swell-looking girls who took their shirts off, bought a butcher knife between the shoulder blades, and called it a career. And then there are those who came back—like a race of Phoenixes, with tits—in film after film, stripping and dying, stripping and dying. Hacked to death, chainsawed to death, brains eaten by incredibly strange zombies... these are the babes who made it a career. These are the true **Scream Queens**.

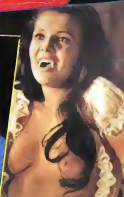
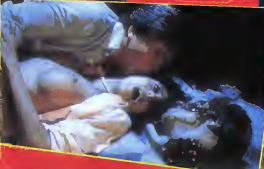
They are not embarrassed that they had to do a few nude scenes to break into Hollywood. These are exploitation films, damnit, and that means nudity! And lots of it!

Keeping that in mind, we've put together the best fan magazine for horror and hooter addicts ever. The world's first "slesh'n'gash" mag. If you will.

There's never been anything like this before: all the top Scream Queens in all of their knife-wielding, gore-spilling chest-baring glory. And that's why we win, because who's kidding whom? These are exploitation films.

And we're gonna exploit it so you can enjoy it.

The Editors



The Very Best of HIGH SOCIETY

SCREAM QUEENS

Premier
Issue

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DOCTOR BLOOD
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Photography Editor
DOLPH MUESLIX

ADVERTISING

Complete Media Reps., Inc.
535 Fifth Avenue
New York, NY 10017
(212) 490-0172

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Linnea Quigley



The Legend Continues

Not only is Linnea Quigley the most popular horror movie harlot of the last 10 years, she is easily one of the most versatile.



Who could ever forget her performance in *Savage Streets* (with former possessed child Linda Blair) as the deaf mute who gets victimized in a bathroom? Since then, Linnea has carved (and has been carved) a swath through movieland with her "Quigley Wiggles" and obvious love for the genre.

At 32 years old, she's appeared in over 25

(Continued on next page)





"So many girls vow they'll never do nude scenes and they never get any work. It's a fact; nudity and exploitation pictures are inseparable."

horror flicks and her characters have run the full spectrum of womanhood, from demure, young loveliness in a pink, frilly dress to raging, chainsaw-wielding slut. In *Return Of The Living Dead*, she cemented her cult status as "Trash," a wild, punk-rookin' young woman with spiky red hair and a predilection for nudity and dancing on tombstones. In her climactic scene, she combines the two, and gets carved like a Thanksgiving turkey for her efforts. Naturally, she is transformed into a brain-munching zombie.

In *Nightmare Sisters*, Linnea starred with Scream Goddesses Michelle Bauer and Briki Stevens (see pages 18 & 40) which, added up to nothing less than hooter heaven in horrorland. But then again, when Linnea's name is on the marquee, you wouldn't expect any less.

"It's not really a big deal," she has said regarding doing nude scenes. "When you're an actress you have to have an open mind. So many girls vow they'll never do nude scenes and they never get any work. It's a fact: nudity and exploitation pictures are inseparable."

Inseparable may not be the right word. How about "stock in trade?" In fact, losing your shirt usually isn't enough—you've got to have some power under the hood, and if you compare pictures, you can see that Linnea's done some "souping up."





One of the odder "breast bits" Linnea has done is in *Night Of The Demons* where she can be seen sticking her finger through one of her breasts. Said breast is actually gelatin, molded and fitted by makeup artist Steve Johnson who became Linnea's boyfriend after applying this pert prosthesis. (Nice work if you can get it!)

"I thought he was really cute," she says of their on-the-set encounter, "but it was really embarrassing—I was trying to be cool why he was putting this frozen cold stuff on my breasts."

In Hollywood Chainsaw Hookers ("They charge an arm and a leg!") Linnea performs the infamous "double chainsaw dance," proving once again that her talents go far beyond screaming and shaking her tits. "I had to kill people and they kept pouring blood on me and I had to lift [really heavy] chainsaws to fight with them. I was sore!"

Some of her other credits include *Creepoids* (where she can be seen tongue kissing giant rats), *Blood Church*, *Silent Night, Deadly Night*; *Sorority Babes In The Slimeball Bowl-A-Rama* and many more.

Linnea has also starred in her own, uh, exorcise tape, *Linnea Quigley's Horror Workout*, which has got to be the least horrifying thing we've ever seen, but what a shower scene! There's no doubt that Linnea excels at nice clean activities like bathing.



DOCTOR BLOOD

Why are doctors so happy? Because they cut people up and get paid for it. That's happiness.

So forgive me if I seem a bit giddy, but now you know, I'm a happy guy! A regular cut up! I'm the kind of guy that enjoys a little abdominal surgery once in a while.

Or a good autopsy. I know people who would just die for that! Ho! Ho!

And speaking of dead people, (natch) now that summer's almost here we're sure to see the of silver screen cluttered with teenage corpses, redneck zombies, and huge-breasted, bikini-clad bimbos butchered on the beach. Summertime is the right time for splatter, after all, so we should all get ready to hunker down at the local drive-in, that is if you still have a local drive-in and they haven't turned it into a shopping mall or something, in which case it should still be a scene of unholy carnage. I hate shopping malls. I like drive-ins. 'Nuff sed about that. Now on with the show.

Being a doctor I have a certain curiosity about the human anatomy, and not just when it's sliced, diced, chopped and ground into hamburger meat. Nope. I like bodies in one piece, too. Especially female ones, heh, heh.

Now take *Total Recall* for instance. Not exactly a horror movie, but who could forget the cat house of freaks and mutants! A girl with three gorgeous flesh bubbles as proud and pert as could be! Now that's what I call more breast for yer buck!

Or howabout the delightfully sleazy and no less cinematic study in sex and Satanism,

Necropolis? In that lovely little film you get Lee Ann Baker with (count'em) six tits, which is normally enough for three girls, but in this case is exactly the right amount for Lucifer's favorite acolyte. Hoozanah! Hey!

A good friend of mine, a former motorcycle daredevil who's bones have been crushed to baby powder but not before he had more than his fair share of ladies, also has a theory about breasts. He told me one night in a Vegas bar that girls with big breasts have to be dizzy. It's simple biology. Since breasts need a lot of blood to operate, and big ones

even more, a heavy-chested woman's brain is depleted of the blood necessary to keep it running at peak form. "You're a doctor," he said. "Whatta you think about my theory? Gotta admit, it's true, huh?"

Well, friends, while it may seem to make sense, I wanna set the record straight. While personal experience may say otherwise, there's no medical evidence to support that, and I promised my good friend Linnea Ougley that I'd tell you all—just because someone's parading around topless, it doesn't make 'em a bimbo. Take Linnea, for instance, a real buxom beauty. She's no fool,

horror fans, and she spends a lot of her free time working against cruelty to animals and that's a really intelligent thing that everybody should get involved in, and I promised her I would say that, too. So there's my public service announcement, gang, because after all, I care. Stay tuned for more pearls from Your's Truly, Dr. Blood.

Got a theory of your own? Questions? Comments? Send 'em to Dr. Blood, c/o

HIGH SOCIETY'S SCREAM QUEENS

601 Second Avenue, New York, NY 10017.





Behind the
SCREAMS

**What's For
Dinner, Doc?
How About
A Little
Can-Do?**

It's every fans' dream to go beyond the silver screen and enter the waking nightmare of the movie set, especially if said set is haunted by naked girls. So what if they're wielding chainsaws!





Recently, one lucky SCREAM QUEENS editor got to go "behind the screams" of Can-O-Balls and get the scoop on this twisted tale of culinary revenge.

Producer/director Tony Soder calls this "an erotic, chaotic black comedy, and updated adaptation of Edgar Allan Poe's *System Of Dr. Tarr And Professor Fether*. Hospital patients are literally driven insane from the ingestion of hospital rations. As a result, the crazed patients are determined to serve the hospital staff as a buffet dinner, including some of the staff's gorgeous nurses."

Sounds like a tasteful flick, ay? Especially with drop-dead Scream Queens like Sherry Graham (*Bad Girls From Mars*, *The Haunting Fear*, *Dark Obsession*, *Last Call*) and newcomer Michelle Prince leading the cast of the cooks and the cooked. Anyway you slice it, *Can-O-Balls* promises to be a gorehound's gourmet.



"Yeah, right!
When tits
have eyes, I'll
be 125."
S. Lewis
1991



Cheryl "Rainbeaux" Smith



Cheryl "Rainbeaux" Smith is a master of the exploitation game. As B-film scholar S. Lewis noted, "unlike so many topless thespians who become caught in the quagmire of a single genre, like the so-called 'scream queens,' Cheryl Smith moves easily from genre to genre as long as (naturally) the production falls under Hollywood's favorite umbrella, The Exploitation Film. Indeed, Miss Smith, or 'Rainbeaux' as she prefers to be called, is right at home shaking it for the football team in *Pom Pom Girls* as she is cat fighting like a pro in the classic women's prison pic, *Caged Heat* (which she calls her favorite picture she's ever worked on).

Cheryl has been lucky enough to be cast in another bonefide classic, the 3-D gore fest *Parasite*, which still gets played on the midnight circuit. But perhaps the most startling picture she's ever been in and a testament to the depth of her talent, is her appearance in *Cinderella*, the 1977 "adult musical" which S. Lewis described as "Unbelievable. Movies like this come but once a lifetime."

Despite her nude work, Cheryl is a very modest woman. When asked how she felt about appearing in "soft-core" flicks like *Cinderella*, Cheryl replies, "Awkward at best. *Cinderella* is my only hard "R" film. No "X" for this kid!"

You can also see Cheryl in *Phantom Of The Paradise*, *Massacre At Central High*, *The Incredible Melting Man* and *UFO91a*. Cheryl also made a noteworthy appearance in *Playboy*, doing nude and semi-nude work that accompanied an interview with Bill Bixby back when Bill was *The Magician* on television.

"All my characters are sex objects,"

says hooter heavy Bobbie Brseee, unambiguously "I love being this type of object..." Well, she's got the body and she's got the right attitude.

It's no wonder that she's a B-movie star, stripping and screaming her way to stardom.

And while many aspiring actresses become scream queens by default when they can't break into mainstream features and have no choice but to show a

little skin, Bobbie is the exception. "If I could stay in this, I'd love it. I could just get ugly and be a character." Sure, Bobbie, but it would be hard to imagine her as ugly, even in full vampire-slash-werewolf regalia.

Perhaps her most famous role is her portrayal of a schizophrenic girl in *Mausoleum*, a role she had to fight for, convincing the producers that they needed a blonde ("because they're more vulnerable") than the brunette who was in line for the part. Bobbie was certainly the right choice: *Mausoleum* is not only famous for the creative methods Bobbie

uses to kill her victims, but for the seemingly endless array of peek-a-boo nighties and lingerie she parades around in for the duration of the flick.

Aside from *Mausoleum*, Bobbie has appeared in *Ghoules*, *Evil Spawn*, and the cult fave *Surf Nazis Must Die*. She also scored the role as Marilyn Monroe in the film version of Kenneth Anger's expose *Hollywood Babylon*, which was unfortunately canned, and starred in the TV soap opera *Santa Barbara*, replete with a serpent tattoo covering half her head.



Bobbie Bresee



*"Fang you
very much."*

Brinke Stevens is dangerously mesmerizing, like a siren," one critic recently wrote. "Compared to other B-movie actresses of her generation, she radiates the dark side of being a woman, not just the jiggle of a girl."

Perhaps it's her eyes, which always seem to have the seductive look of a femme fatale. Or perhaps it's her lithe body, not overly-voluptuous but still curvy, and smooth. "I've never claimed to have a stunning figure—because I'm less concerned with surface perfection than with the sensuality I can deliver through my body."

Brinke certainly delivers the goods. "As far as nudity goes in these types of movies, I think there's an unwritten statement in our contracts that every actress has to do nudity at least once or bare her breasts."

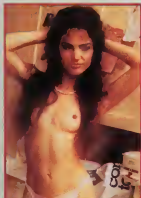


Brinke Stevens



Her first feature was Roger Coreman's *Slumber Party Massacre*, which began Brinke's distinguished career of steamy shower scenes. "I think I've done more shower scenes than any actress in Hollywood. Nudity has never bothered me, though it is frustrating when it is the reason you are hired."

Since her debut in *Slumber Party Massacre*, Brinke has gone on to appear in breast-fests *Nightmare Sisters*, *Slave Girls From Beyond Infinity*, *Sorority Babes In The Slimeball Bowl-A-Rama*, *Bad Girls From Mars*, *Attack Of The B-Movie Monster* and many others with less interesting titles.



Rosalba Neri



Rosalba Neri has the classic European look that puts her in a class with the more exotic Screen Queens. Her dark features make her a natural in vampirisque roles and ideal to play the femme fatale. No stranger to the genre, Rosalba has appeared in some very sexy horror movies including, *The Devil's Wedding Night*, *Lady Frankenstein*, *Slaughter Hotel*, as well as B-classic *The Seducers*.

Elira. Television's real original Twin Peaks.

For years she has been the sexy, sultry, screaming star of TV's favorite syndicated fright-night show, *Movie Macabre*. Clad all in black from her hair to her heels, draped across an antique red couch, while performing on a soundstage that looks like a bordello on an off-ramp to Hell, Elira

Sexy, sweet, and possessing a pair of tits that seemingly defy gravity, Elvira has become every American horror fan's favorite fantasy.

introduces a collection of the best worst horror movies that this twisted world has to offer. But by now, it's no secret that many of her viewers tune in not for the Grade-B horror flicks, but for a glimpse at the sexy hostess' Grade-A tits. Elvira has a pair of knockers that would make Martin Adams weep with envy. Her low-cut black gown reveals a sumptuous expanse of plump, ghostly-white cleavage. Her breasts seemingly defy gravity as they flow into the sprawling neckline, and many a male viewer has waited breathlessly for the rest

ELVIRA, MISTRESS OF THE DARK-- NUDE!



By LAWRENCE
STEVENS

of her lasciviousness to slide into view.

Fangs For The Mammaries

As far as Elvira's appearances on *Moe! Macabre* are concerned, viewers shouldn't hold their collective breath in anticipation of any sudden mammary mishap. That's because this sexy scream queen's beautiful bust is held firmly in place by a specially-made brassiere, which remarkably enables Elvira to let it all hang out without fear of her popular pointer sisters popping out. The bra was created by former striptease queen Lilli St. Cyr, a top-heavy harlot in her own right. And when Lilli threatened to discontinue the style, Elvira bought more than fifty of the special undergarments at one time. But that's on TV, and as you can plainly see from the eye-popping photos appearing on these pages, Elvira hasn't always been that cautious about covering her fantastic flesh. Yes, indeed, the Mistress Of The Dark has several very sexy skeletons in her closet.

Skeletons In Her Closet

For example these sexy shots, taken in the '70s (years before her horror-hostess gig) reveal all of Elvira's many assets—or actually, the real-life redhead behind Elvira's in-your-face cleavage, Cassandra Peterson. As the photos demonstrate, Cassandra's boob tube props are no



special effect. A free-spirited actress and showgirl, Cassandra reportedly posed for this explicit nude layout, as well as a simulated "hitch-hiker" sex shoot with a hairy male nude model, using her real first name.

In another sizzling shot from Cassandra's modeling past, the sexy redhead reportedly posed for an X-rated advertisement. The ad was selling a guide to the proper care and management of the penis. A very sensuous young Cassandra, looking romantically disheveled, as if she's just been well-ravished, is wearing an open kimono. In the photo, one of her large and beautifully shaped breasts is visible. She has her arm around her hairy stud's waist and he is gripping her wrist, easing her hand down to his crotch. In the advertisement as published, a copy of the book "The Penis" is strategically covering the area between his legs. Recently, a print of the original photo was uncovered. Without the book superimposed we see that Cassandra is actually looking down at a very real, and very large penis and testicles. If this provocative image had run as-is in the ad, it probably would have sold a lot more copies of the book.

Turning Down Elvis

In fact, Cassandra has been revealing her considerable charms since becoming an adult. At 18, she had moved to Las Vegas and

performed as a showgirl in the Viva Les Girls revue at the Dunes Hotel. In the 1960s, the Vegas revues were renowned for their "naughty but nice" topless shows, and a young woman with a pretty face and a well-developed chest could be certain of employment. Even with all the gorgeous competition around, Cassandra managed to stand out. She captured the attention of the King himself, Elvis Presley.

Elvis took the teen-aged Cassandra out a few times, but Presley backed off when Cassandra confessed she was still sexually innocent. "I was still a virgin—really!" she told *People Magazine*. "And I was willing to do anything! But he never jumped on me." In retrospect, Cassandra seems to regret not jumping him. "I wasn't a good girl with Elvis," she once said. "I was a stupid one!" Before moving on to more experienced ladies, the Pelvis offered Cassandra some words of advice. He told her to give up the showgirl life and get out of Vegas before it was too late. "You're going to get 40 years old," he reportedly said to her, "your boobs will sag, and you really ought to sing."

She took his advice and went as far away from Vegas as Paris, France. There, Cassandra worked at the Lido and sang with a rock band that toured Italy. In 1971, she came back to the states and settled in Los Angeles.



(Top) Elvisn embarrassed. Could something be reminding her of a past indiscretion?
(Above) Elvis, Mistress Of The Dark: a horny horeofest, thanks to the Bod With Two Things.



Before making it big in the mainstream as "Elvira," Cassandra Peterson from *Kansas* made something else big as a hitchhiker in this steamy, X-rated photo layout.

looking for work as an actress. She paid the bills by working as a waitress, getting bit parts in movies, and doing some modeling. What had always distinguished Cassandra as much as her voluptuous figure was her sense of humor and quick wit. She became part of a hip L.A. comedy troupe called the Groundlings. Among the alumni of this group are Phil Hartman of "Saturday Night Live" and Paul Reubens, better known as Pee Wee Herman. Paul/Pee Wee remains Cassandra's very good friend. She has said of him, "The one thing that makes Paul different from Pee Wee is sex appeal. He's incredibly sexy as Paul."

Hollywood Or Bust

In 1961, Cassandra tried out for a job as a late-night movie hostess at a local TV station. There were 1500 other girls trying out for the part, some of them proudly showing off the biggest breasts Cassandra had ever seen. "They put Dolly Parton to shame," she has said. The audition included a "Screen Test," with the camera taking close-ups of the bosomy hopefuls' torsos. Cassandra got the part, and the rest is TV history.

Elvira's spectacular bust and sassy one-liners were an immediate sensation. As one critic put it, Elvira was "every heterosexual American boy's favorite television personality." Certainly, Elvira's sexy presence was guaranteed to make

the viewer's hairs stand on end, unlike the laughably bad monster movies she introduced on *Mortie Mancini*— sorry, low-budget monstrosities like *Attack Of The Crab Monsters* and *Werewolf Of Washington*.

And when viewers could manage to lift their eyes up from her heaving bosom, they found a sharp, tart-tongued comedienne who could drawl out a funny, sexy double entendre like no one since Mae West. When *Elvira* took her treasure chest to the "Tonight Show," Johnny Carson asked her to name her favorite horror movie.



Chest expanding as usual, Elvira blurted out, *The Head With Two Things*. Reportedly, Carson flushed crimson, trying to avert his eyes from E!Mn's prominent two things.

TV's Best Breasts

In real life, Cassandra tries to dismiss all the



fuss about her big bust. "You know it really doesn't feel like cleavage hanging out," she was recently quoted as saying in an under-ground "celebrity" publication. "It feels like a cleft chin or a dimple." In fact, I've been wearing this low-cut dress for so long, I've nearly forgotten why people are talking to me and not looking at my eyes." In fact, Cassandra is so casual about her attributes that TV's most acclaimed breasts sometimes fall completely into view while setting up for the taping of her show. "The crew's so bored they never notice anything anyway."

Elvira's success is still growing. Last year she co-produced and starred in her first major movie, *Elvira, Mistress Of The Dark*. Her syndicated show, as well as a line of videotapes, are doing well, and this year she launched a new line of perfume (the final seal of approval for showbiz stars these days). The scent is called "Evil By Elvira." An active spokesperson for animal rights, Cassandra developed the perfume without animal testing or use of animal ingredients. She is also donating a portion of the "Evil" sales to PETA (People for the Ethical Treatment of Animals). Cassandra has often complained about "guys who only see your boobs," but her sleek black dress continues to offer up the biggest and best chest on TV.

Fangs for the mammals, Elvira!



ELVIRA (Cassandra Peterson) **FACT SHEET:**

Age: 39.

Birthplace: Manhattan, Kansas.

Bust Size: (She's not telling; expert guesses range from 39C to 41B.)

Favorite Bad Horror Flick: "So many contenders!" Clear front-runner, *Wild Women Of Wonga*.

Favorite Color Nail Polish: Black.

Married: Yes. Once, to Mark Pierson (five years her junior).

Most Famous Date: Elvis Presley; they broke up when the King found out she was a virgin.

Bosom Buddy: Pee Wee Herman (a.k.a. Paul Rubens).

Favorite Fragrance: Evil By Elvira, her new perfume.

Favorite Charity: PETA, People for the Ethical Treatment of Animals.

Largest Household Pet: A six-foot long python, Dick (so-named because, "He looks like a Dick!").

Number Of Bras Owned: 56 and counting, specially constructed to hold the breasts "just so," designed by famed stripper Lili St. Cyr.

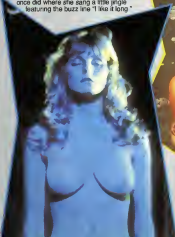


(Top and above) *Elvira, Mistress Of The Dark*: The motion picture that brought the Queen Of Horror true national exposure, although she'd previously exposed much more of herself than she's letting you see here.

Victoria Vetri

Victoria Vetri's career, which like so many screen queens includes a *Playboy* centerfold, started with a screen test by one of Hollywood's most quixotic directors. "Francis Ford Coppola did a test of me running through the back of the lot with a tiger bikini on, panting and grunting, flaring my nostrils." The rest, as they say...

In *When Dinosaurs Ruled The Earth*, the Hammer follow up to *One Million Years B.C.* (with Rachel Welch), Victoria's nude scenes were cut to preserve a "G" rating. She has also appeared in *Invasion Of The Bee Girls* and Roman Polanski's *Rosemary's Baby*. She may also be remembered for a hair oil commercial she once did where she sang a little jingle featuring the buzz line "I like it long."

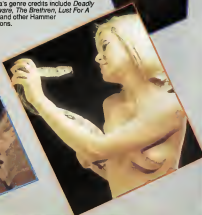


Suzanna Leigh



According to one syndicated gossip columnist, Suzanna Leigh was recently working on a biography which would presumably tell all about her alleged affair with the King of Rock'n'Roll Himself, Elvis Presley. Suzanna starred with Elvis (somewhere here there's a joke about getting a lei) in *Paradise Hawaiian Style*. She was featured in another bizarre musical, *Son Of Dracula*, which starred Ringo Starr, Peter Frampton, and Keith Moon.

Suzanna's genre credits include *Deadly Bees*, *Beware*, *The Brethren*, *Lust For A Vampire* and other Hammer productions.



Kathleen Kinmont



Scream Queen Kathleen Kinmont is just surrounded with talent. Her mother, Abby Dalton, was in the same line of work, starring in Roger Corman's shoulda-been-a-classic-just-for-the-bite-alone *The Saga Of The Viking Women And Their Voyage To The Waters Of The Great Sea Serpent*. Kathleen is also married to Lorenzo Lamas.

Kathleen's genre credits include *Rollerblade Warriors*, *Bride Of Re-Animator*, *Halloween 4*, and *Rush Week*.

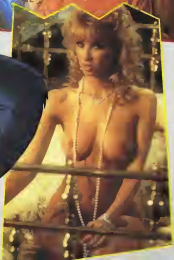


Monique Gabrielle



Ex-Playmate Monique Gabrielle has played everything from a bag lady to an "Evil Toon" and carved herself a cut following while doing it.

In the 1988 film *Not Of This Earth*, Monique can be seen "disguised" as a bag lady in a cameo appearance. More recently she can be seen in *Evil Toons*, a daring combination of live action and rotoscoped animation that reads like "Roger Rabbit goes to hell" and also features David Carradine. Monique's talents can also be witnessed in *Deathstalker II* and *Transylvania Twist*.



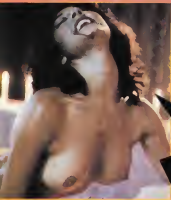
★★★★★
Star Profile
★★★★★

Michelle Bauer

Michelle Bauer is the rare type of actress that seems just at home carving human flesh with a big ol' chainsaw as she does having her private parts licked in a lesbian orgy. Huh? Using the name Pia Snow, Michelle starred in the hard-core lick-fest *Bad Girls* back in 1981, cementing her reputation as a beautiful woman who was not intimidated by the camera. "I like playing bad girl roles best," Michelle says coyly.

Pia showed up in the midnight cult-flick *Cafe Flesh* as Lana, turning in a noteworthy performance in one of the strangest films ever made. Part freak show, part sex film, *Flesh* is a post-apocalyptic nightmare that revolves around a smarmy





sex bar that features live sex acts for those who are no longer able to have sex themselves.

Michelle certainly doesn't have any problems like that. She can be seen fogging lenses in nude scenes in such exploitation films as *The Tomb*, *Nightmare Sisters*, *Hollywood Chainsaw Hookers*, and *Demonwarp*, where she is abducted by aliens and is subsequently sacrificed in a gory





blood ritual. She has also done many explicit pictorials and X-rated films.

Regarding the steamy love scenes that have made her a star, Michelle says, "Well, I seem to get cast for a lot of them. I think it's something that brings people to the box office, and as long as they are doing nice, tasteful, wonderful love scenes, I'll always be there to do them."

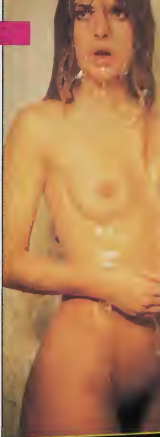
SCREAM QUEENS



**Michelle
Bauer**

NASTASSJA KINSKI

Was *To The Devil A Daughter* Nastassja Kinski's film debut, autobiographical? Crazy Klaus' daughter went on to scorch the screen in several wacky, mixed up movies, but she is probably best known for her eerily erotic performance in *Car People*.



FROM

BLOODSTREAM

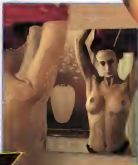
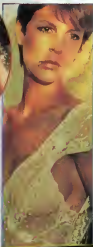
Jamie Lee Curtis has very famous breasts. And why not? We wouldn't dream of demeaning Jamie Lee's acting ability which she has proven time and time again, but we'd be kidding ourselves if we didn't give credit to her lovely chest, which she has bared time and time again. (Praise The Lord)

Jamie is a true scream queen, not only breaking into pictures through slasher flicks, but sticking around for a while to do at least half a dozen knife-in-the-back B-movies, including landmark performances in *Halloween*, *The Fog*, *Prom Night*, *Halloween II*, *Road Games*, and *Student Bodies*. All of this bought her a role in *Trading Places* where she can be seen playing a hooker and stripping for Dan Aykroyd. She also appeared as doomed super sex model Dorothy Stratten in *Death Of A Centerfold*.

More recently, Jamie has entered the mainstream with the comedy *A Fish Called Wanda*, cop picture *Blue Steel*, and a TV sitcom, *Anything But Love*.



JAMIE LEE CURTIS



TO
MAINSTREAM

CRISTINA FERRARE

Ahh, *Mary, Mary, Bloody Mary*. What a great moment in film history, especially for the woman who went on to become Mrs. John DeLorean, which has got to be a nightmare in it's own right.



SYBIL DANNING

Sybil Danning has been called "Queen of the B-Movies," and given her background in softcore porn (*The Loves Of A French Pussycat*), horror movies, prison flicks, and a troupe sleazy cinema, she may well deserve it.

Sybil's scream queen status comes primarily from her role in *Howling II*, but she has starred in such erstwhile classics as *Kill Castro*, *The Man With Bogart's Face*, *Jungle Womans*, and *Mobius Express*. Sybil's prison pics include appearances with the great stars Linda Blair (*Chained Heat*) and Wendy O. Williams (*Reform School Girls*).



Barbi Benton appeared in her mouthwatering Playboy spread ("Barbi's Back") in 1973, during the height of her five-year stint on the greatest tits and ass show of all time, *Yee Haw*. Since then, Barbi has entered the ranks of scream queens with *Hospital Massacre* and later in *Deathstalker*, where she can be seen without any clothes on at all.



BARBI BENTON



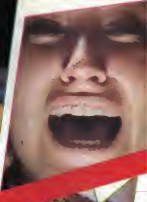
What could be more damning than Farrah's bloom with washed-up hubby Bryan O'Neil? How about *Saturn 3*, perhaps one of the worst movies of all time. But we do get to see one of Farrah's irreproachable-if-not-organic breasts as she leaves a flower and jumps into Kirk Douglas' arms, as angelic as ever.

FARRAH FAWCETT

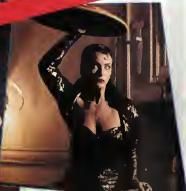


DEMI MOORE

Bruce Willis isn't the only one who gets to see lovely Demi Moore's bare chest. In fact, you can see her topless and making love to Rob Lowe in *About Last Night*. But Demi truly earned her place as a Scream Queen for her performance in the legendary 3-D gorefest *Parasite*.



Amanda Donohoe's career may not be as impressive as some of our other Scream Queens, but her chest certainly is! She appears very topless in the 1995 desert island flick *Castaway*.



AMANDA DONOHOE

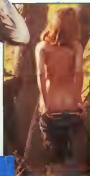


Traci Lords may be the most infamous porno star of them all. Although her under-age hooks have made most of her on-camera career contraband, Traci has come back into the mainstream, breaking in with *Act Of This Earth*. She also appeared in camp-master John Waters' *Crybaby*. The only legal remains of Traci's X-rated career is *Traci / Love You*, which doesn't even begin to come up her carnal prowess.

TRACI LORDS



Phyllis Davis came to prominence as a star of television's *Legals* (with Robert Ulrich). But does anyone remember her as a regular on why isn't this show pornographic? *Love American Style*? Phyllis earned her place in this book, however, for her role in *Tammy's Island*. She also dropped her top in the quasi-exploitation flick *Sweet Sugar*.



PHYLLIS DAVIS

Barbara Crampton



Scream Queen Barbara Crampton has all bases covered: exploitation films, soap operas, and a good old-fashioned spread in *Playboy*. Her horror credits include *Re-Animator*, *Chopping Mall*, and *From Beyond*, where she can be seen getting her shirt torn off by "the creature in the laboratory." Barbara has also starred (sans shirt) in the light-hearted *Fraternity Vacation*. Her television credits include *The Young and the Restless*, *The Days Of Our Lives*, and the night-time soap, *Rituals*.



Frances Raines

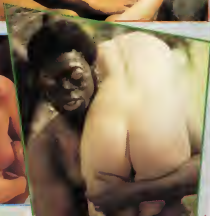
Frances Raines is related to former *Phantom Of The Opera* Claude Raines, but only through lines of marriage, not the groovy red vino of blood. Still she has managed to spread enough of the stuff around in the Cronenberg-like *Breeders* (which is derivative of his gross-out *The Brood*) and *Mutilator*. Frances has also appeared in *Disconnected* and the classic *Bad Girls Dormitory*.



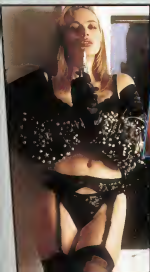
Ursula Buchfellner

German bombshell Ursula Buchfellner's first movie roles were more saccharin than sanguine. Her debut was in a little ditty called *Popcorn And Ice Cream*, a role which earned her the lead in the equally sweet *Gola Candy Chocolate*.

Ursula's career as an on-screen sex-goddess, however, began in a less surprising manner. Chosen as a *Playboy* model in her native Munich, Ursula was featured in the German documentary *The Making Of Playboy*, which provided enough, er, exposure to keep film producers calling. Since then she has appeared in such remarkably titled films as *Sadomana*, *Virgin Amongst The Cannibals* and *The Naked Super Witches Of The Rio Amore*. Also she was to appear in *Bloodline*, but alas, wound up on the cutting room floor.

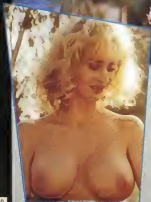
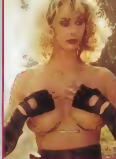


Ruth Collins



Ruth Collins, who's *Scream* Queen credits include such would-be classics as *Blood Sisters*, *The Lurkers*, *Doom Asylum*, *Galactic Gigolo*, *Prime Evil*, and many others, definitely has the right attitude when it comes to film making. "I've tried to get away from roles that require nudity, but movies do as well without it. A perfect example is another film I've done entitled *Exquisite Corpses*. It's a lovely film but it hasn't done that much business. In order for a movie to find an audience, you have to do nudity. It's sad, but it's true..." Ruth is currently working on *Little Devils* with Michelle Bauer and Susan Ager.

Roxanne Kernohan



Roxanne Kernohan is every adolescent boy's dream: a centerfold come to life. But as we all know, those girls aren't real anyway. Or are they?

In *Critters II*, Roxanne fulfills the "centerfold" dreams that her buxom good looks promise by actually materializing as said pin-up girl, complete with a staple across her tummy! It may not be the best special effects job ever, but it certainly ranks as one of the most clever, and Roxanne's giddy, *au naturel* acting style sends it home.

Roxanne has also appeared in *Not Of The Earth* and the *Co-Ed Killers*.



VAMPS

Scandinavian beauty Yvette Stengaard is best known for her glowing performance as the omnipotent sex goddess in *Lust For A Vampire*, which followed hot on the heels of the success of *The Vampire Lovers*. Yvette's striking lesbian performance hasn't hurt her, placing her at the vanguard of sexy vampire roles. She has also appeared in *Scream And Scream Again*, *Zeta One*, *Burke And Hare*, as well as other Hammer films.



Elisabeth Brooks placed her first nude scenes immediately in the ranks of the scream queens. In Joe Dante's *The Howling*, Elisabeth plays a fiercely sexual woman amongst a colony of California werewolves.

"In the past," Elisabeth confesses, "I refused to do nude work because I believe in the Bible and have morals." After *The Howling's* success, the phone started ringing with all sorts of offers to do one of those magazine spreads, offers that Elisabeth summarily turned down. "I am an actress who happens to be sexy—not a sex symbol who sometimes acts." Huh.



Polish-born Ingrid Pitt has worked as a model, bullfighter, stuntgirl, and author, publishing two novels in German. In addition to that illustrious resume, Ingrid studied to be an obstetrician in East Berlin, where she grew up, only switching to acting after she failed the medical exam.

Her first picture was *Where Eagles Dare*, with luminaries Clint Eastwood and Richard Burton, but her scream queen title came with her risqué appearance in *The Vampire Lovers*. Ingrid also appeared in *The House That Dracula Built* and many other classic Hammer films.



SUZIE SCREAM

AND HER AGENT SCUZ

by BOB FINGERMAN

HORROR MOVIES... ONE OF AMERICA'S NUMB-EST AND BIGGEST. NEXT TO WELLS YOU KNOW AND STRANGELY ENOUGH, BOTH INVOLVE LOADS OF LATEX... MORE THAN COINCIDENCE?



WELL, I DID IT THIS TIME! I FINALLY GOT YOU A JOB IN A BOMBS-KIND MOTION PICTURE!

SUT A BOMB? MOVIE? THEY'RE DOING IT AGAIN! PROBABLY GETTING EATEN AND ALL!

LIKE YOU HAVEN'T BEEN...

SUZIE...

CAN I HELP YOU, MISS?

YEEEP! OH, I'M SORRY YOU SCATTERED ME. THAT MAKE-UP IS REALLY FRIGHTENING!

WHAT MAKE-UP? I'M THE DIRECTOR!

OH, I'M SORRY. I'M WORKING FOR THE MAKE-UP DEPARTMENT.

HMM... I'LL FOLLOW ME...

HERE'S ANOTHER BODY FOR YOU! HMM... MAKE THIS ONE BETTER IMAGINATIVE!

IT'S A BOMB! HMM... OH, HMM... NO. YOU'LL BE A BOMB! HAVE TO GET UNDRESSED! SO I CAN DO A BODY CAST OF YOU!

OH, I'M SORRY! OVER-DOING!

GIVE PEOPLE SOME MAKE-UP DREAMS!

WON'T IT BECOME YOU AND THESE DEAD PEOPLE?

YES, I'M USED TO DEALING WITH STUFFS.

YES, SO AM I. WORKS LIKE I READ ONE TOO!

OH, SURE! SO YOU HAVE...





Maidens and Monsters



**Sherilyn
Fenn**



As Audrey, the saddle-shoed harlot in David Lynch's murder mystery-cum-soap opera *Twin Peaks*, Sherilyn Fenn has catapulted herself into a major sex symbol, replete with a high-priced *Playboy* pictorial (but it was a long road to that Northwestern logging town, via pored with steamy B-movies).

Sherilyn made her screen debut sans shirt in *The Wrath*, and followed up with several slash 'n' gash fright flicks. First came *Zombie High*, which for some reason did not get the Oscar that year. *Two Moon Junction*, her next picture, was critically acclaimed and not just for Sherilyn's lens-fogging shower. After that she returned to the scary stuff with *Mendocino*, a dismal reel only saved by Sherilyn's torrid love scene. She also appeared in *Crime Zone*.



Not only is the ultimately cheesecake Blake Pickett a drop-dead scream queen, but she also enjoys a career as a game-show hostess and music video starlet. She got her start in the game show biz on *Fandango* and is currently the eye-candy on *Top Card*. She has appeared in music videos by the Stallion Brothers, John Hyatt, and the The Desert Rose Band while not working part-time as a gymnastics coach. Not only that, but the versatile Blake's resume boasts "positive attitude, cat imitations, and open to suggestions (?)." Her scream queen credits include *They Bte*, *Hauntedween*, and *Vampire Trailer Park*.



**Blake
Pickett**





It's a nasty job, but someone had to do it. And lucky for us, it was luscious Lynn Hancock who got the call. We're referring to the nasty business of being torn to shreds by "razor-tusked wild pigs" in *Evilspeak*, one horror picture that could be considered quite "boaring," actually.

Jokes aside, Lynn is an amazing 36-24-35, ripe for success as a scream queen, and she has an attitude to match. "It's all in the line of work to me," she says. "a tit is just a tit. The day I have three is when I'll start worrying."



Lynn Hancock



Screen queen Susie Owens has one of the most diverse careers of well, anyone. Not only is she Flexen, the living logo for the Golden Apple comic stores in California, and a perennial favorite pin-up girl, but she also has her own brand of perfume and works as a "fragrance consultant" as well as a writer for Muscle And Fitness magazine.

Susie began her career as a catalogue model and went on to become a Playboy centerfold (1988). Her film credits include *They Bite* (which features a horrifying adaptation to her womanhood) and *Night Life*. She is currently starring in *Electra*, a "David Lynch kind of thriller."



**Susie
Owens**



Phoebe Cates



Variety Fair once called Phoebe the "girl with the marzipan cheeks," most likely after her famous blow-job demo with a carrot in *Fast Times At Ridgemont High*, her most famous role. Before that, however, Phoebe had already shown all the right stuff in the really B-movie, *Paradise*. "Paradise was the skeleton in my closet," Phoebe confesses, calling the movie "a compromise ... of lower quality." Still, for all you shower-scene fans, Phoebe's key genre credit is the frightfully silly *Gremlins*. Currently Phoebe is working on *Drop Dead Fred* with Carrie Fisher.



Camille Keaton



Spit On Your Grave remains one of the most violently disturbing films ever made, with enough sexual violence to repel men as easily as it does the usually more squeamish women.

This is a classic story of rape and revenge, sans subtlety. Jennifer, played by the alluring Camille Keaton, is brutally gang raped. And we do mean brutally—this is one of the most violent, stomach-turning rape scenes ever; it is extremely difficult to watch as there is nothing even remotely campy or funny about it at all due to a hectic camera style and a mega-performance by Camille that transcends the usual histrionics and is drenched in real terror.

Jennifer is left for dead. But unfortunately for the animals who raped her, she has the recuperative powers of Dean Martin's liver and she comes back to haunt them. And castrate them. One by one, she turns their pride into bloody pulp, systematically, cleverly, and quite completely. In one scene she forces her victim crotch-first into an outboard motor. In another, she simply takes it off with a butcher knife.

Perhaps not so ironically, it's descriptions like this that have made *I Spit On Your Grave* one of the most enduring cult classics.



**THIS WOMAN HAS JUST...
CUT, CHOPPED, BRUSHED, AND BURNED
YOUR ANDY BEYOND RECOGNITION**

**NOT NO. 1, BUT
IN AMERICA
WANTED LIVE
CONDUCT HERE**



Adrienne Barbeau

From Broadway (as Tzeitze in the original *Fiddler On The Roof*) to television's *Maude* to her romp and roll sex scene with Joseph Bottoms in *Open House*, Adrienne Barbeau has carved a swath through the throngs of would-be Scream Queens with her high-powered chest which can be seen up close and personal like in not a few genre classics.

One of the true stars of horror-dom, she was a marquee name in *The Fog* and *Creepshow*, but may best be remembered for her sopping wet performance in *Swamp Thing*. Adrienne's other genre credits include *Escape From New York*, *Two Evil Eyes*, and one of the most cleverly titled epics ever, *Cannibal Women In The Avocado Jungle Of Death*.





Barbara Steele is the ultimate Scream Queen, exuding as much class as sultry sexuality. As a sex symbol of the '60s and early '70s, Barbara worked with such luminaries as Federico Fellini and Mario Bava before going on to numerous cult 'em-ups including *The Pit And The Pendulum*, *Crimson Cult*, *She Beast*, and *They Came From Within*.

In each feature she appeared in, Barbara was simply awe-striking.

"There's always far too much screaming, too much noise in routine horror films, and far too little sex," Barbara has said, clearly showing her understanding of the genre. "They should make a really super, bang-up erotic horror film. But, of course they confuse vulgarity with eroticism."

Currently Barbara is being featured in the new *Dark Shadows* television show.



Barbara Steele



Marilyn Chambers



Who would ever believe that the wholesome smile of an Ivory girl would be just as happy lips agape, sucking and swallowing on the blue screen? No one, that's who, until Marilyn Chambers hit the big time.

Marilyn is one of pomodom's most infamous ladies, having starred in some of the biggest sex flicks ever, most notably *Behind The Green Door* and *Insatiable*. But she has also assumed the role of scream queen in David Cronenberg's *Rabid*, bringing her untamed sexuality to it's horrifying apex.

Since then she has spent much of her time dancing and performing in X-rated loops, although she is now officially retired from the sex biz. Her latest appearance was in the non-explicit comedy *Party Incorporated*.

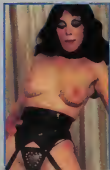


Angelique Pettijohn



"That," Captain Kirk declared in yet another one of his self-righteous speeches designed to teach aliens about humanity, "is beauty." He was holding a mirrored tray in front of Angelique Pettijohn, the space goddess assigned to whip him into shape. Gee. What a lucky guy.

And lucky us, because after that memorable performance (and some stinkingly sexy bits on *Get Smart* and *Batman*), Angelique took it all off and hit the X-rated screen, starring in (hubba, hubba) *Body Talk* and *Titillation*. Her *Scream Queen* degree, however, comes from the cult classic *The Mad Doctor Of Blood Island*, where she can be seen and seen and...





OUTER SPACE SIRENS

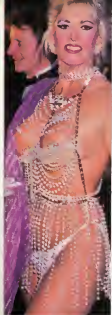


Anyone who saw the teen comedy *Career Opportunities* may not have known Jennifer Connelly's name, but they could never—never—forget her chest. Even the newspaper ads and TV commercials for this lousy movie were enough to make grown men fall down and drool—especially that crucial second or two that showed the sumptuously-endowed Jennifer bouncing back and forth on a rocking horse. Just 20-years-old, she has yet to find her place among the stars in Hollywood, and she has been spending a lot of valuable time earning a degree at Yale University. Unfortunately, what could have been her breakthrough, *The Rocketeer*, failed to take off, but Jennifer's stunning beauty and other assets will definitely keep her career afloat for some time to come.



JENNIFER CONNELLY





EDY WILLIAMS

Strictly for the "2nd Street grind-house crowd," is how one critic described the 1983 cult-film fare *Chained Heat*, in which wondrous Edy Williams got along "swimmingly" behind bars. Of course, the mere fact that Edy spent most of her quality time immersed in the warden's on-premises jacuzzi didn't hurt, either. The former Mrs. Russ Myers showed off her "top of the line" tits in such stellar stroke-off hits as *Hollywood Hot Tubs* (reportedly one of Edy's favorites), *Hothole*, *Rented Lips*, and *Dr. Alien*, which also starred ex-porn goddess Ginger Lynn.

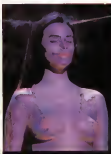




MATHILDA MAY



In Tobe Hooper's *Lifeforce*, Mathilda May had many of the men in the audience salivating with her every appearance. That's because the actress performed her entire role in the nude. And we're talking full-frontal nudity with a capital F, baby! Conversely, perhaps the only thing as shocking as Mathilda's on-screen film appearance was the tepid TV technology used to remove her flatteringly phenomenal tits when *Lifeforce* made it to the boob tube. One critic called the fiasco "the biggest embarrassment in the history of network TV." Mathilda went on to star in *Letters To An Unknown Lover*, but her most promising film to date hasn't even been released as yet. It's called *La Passerelle*, a kinky story about a go-go dancer and her bizarre relationship with a psychologically damaged bar patron.





The best thing about bodacious Becky LeBeau is her breasts—and we're not takin' boob job here, boys and girls. No siree Bob, Becky's melons are the real McCoy's, alright. How else do you think she got those plum roles in *Hollywood Not Tube*, *Back To School* (Becky was one of the babes Rodney Dangerfield is caught snorkeling with in his very own hot tub), and *Taken' It All On*. Scream queen aficionados may remember "the busty one" from the so-far hit *Not Of This Earth*, also starring Traci "I Love You" Lords. Posing as a Happy Birthday Stripper Gram, Becky impresses with her—well, you got it—boobs!

